

Eulalie Durocher Statue

in the church of Beloeil



Statue of Eulalie

Marie Rose Durocher 1811-1849

In the Church of St-Matthieu of Beloeil

Work of Annette Chouinard-Dubois
and Jules Lasalle

*“Many people imitate Eulalie
after having gone to see her pray
in the church, her face lit up by
the meeting with her God. Even the
children came on tip-toes!
The Saint of Beloeil, p. 10.*

Sculptural Composition

(integration statuary)

The whole composition appeals to positive and negative techniques in sculpture permitting the personage depicted to become animated in a surprising way.

Long observation facilitates the interpretation of this work, which makes this optical phenomenon evident.

Architectonic Work created to be integrated into the style and the architecture of the whole place. Coloured white and decorated with a little gold, it blends into all the whites and gold of the church. Placed in front, on the right-hand side, between two pillars, the work occupies a discreet place, humble but real, like Eulalie herself.

Symbolic and Catechetical Work

- The feet, made evident, express Eulalie’s devotedness and apostolic spirit.
- The hands placed on the heart express her union with God and the place of prayer in her life.
- The face reveals a subtlety, a gentleness, a nuance of interior expression which can be obtained only by the negative- positive technique mentioned above.

The whole personage becomes alive and lets a message filter through from inside. Eulalie, today as yesterday, seems to adore her God and to tell us: “ I give you an appointment in the heart of Jesus” (...) and with people in need. The work also gives us an “upward” impression, which lifts up the eyes and the soul.

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